SoundCamp returns to Stave Hill over the first weekend of May, with a programme of field recording and audio streaming workshops, a dawn chorus walk and the second REVEIL 24 hour broadcast of live daybreak sounds from around the world.


We invite you to visit or camp out overnight on International Dawn Chorus Day at the UK's oldest urban ecology park.

The Philosopher's Stove will be cooking food over an open fire, and there will be coffee, tea and breakfast on Sunday morning.

Admission: Free  Booking essential
Places are limited. Please let us know if you plan to join the dawn walk, and especially if you would like to camp.

contact@soundtent.org
PROGRAMME

SATURDAY

05.00  REVEIL Round the world daybreak broadcast begins in the soundtents and on air
12.00  Arrive from noon. Explore the park.
13.00  Cakes and Coffee from The Philosopher’s Stove
14.00  Field recording workshop with Peter Cusack
18.00  SUPPER from 6pm – Philosopher Stove barbeque
22.00  Batwalk

SUNDAY

04.30  Dawn Chorus walk with Peter Cusack
06.00  BREAKFAST  REVEIL finishes
10.00  Uploading sounds to “favouritesounds.org”
12.00  LUNCH
14.00  Raspberry Pi streambox workshop with soundCamp
17.00  Close

SoundCamp is a series of outdoor listening events on International Dawn Chorus Day, linked by Reveil: a 24 hour broadcast of the sounds of daybreak, relayed live by audio streamers around the globe.

Starting in Rotherhithe near the Greenwich Meridian, REVEIL travels West from one open microphone to the next, following the wave of sound that loops the earth with the rising sun, picking up audio feeds from forest cams, very low frequency receivers, deep ocean hydrophones, urban centres, and a network of soundcamps and streamers, in a sequence lasting one earth day.

Visitors to each soundcamp can explore the local sound ecology through workshops and dawn walks and by camping out overnight. For details on other soundcamps in the UK and further afield, see http://soundtent.org/soundcamp_camp.html

The Stave Hill soundcamp welcomes Peter Cusack, who will lead workshops in field recording, listening and sound mapping. Peter Cusack is a field recordist, sound artist and musician with a long interest in acoustic ecology and environmental sound. Projects include ‘Sounds From Dangerous Places’, ‘Your Favourite London Sound’, ‘Sound & the City’.  http://favouritesounds.org/ http://sounds-from-dangerous-places.org/

More information on camping, listening, broadcasting, or contributing a stream at soundtent.org

contact@soundtent  http://soundtent.org/  @soundtent  #REVEIL